

# WTAMU Chamber Music Strings Camp

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## Middle School Cello Audition Material 2019

For those in 6-8<sup>th</sup> grade this coming fall

On Sunday afternoon, June 9, all campers will audition on this material for orchestral seating and, if not already in a pre-formed ensemble, for their placement in a chamber group. **Campers will also do a short bit of sight-reading.**

### Required Cello:

Excerpt I:

*Jupiter*  
from *The Planets, Op. 32*

(More on next page)

Excerpt II:

## Two Modal Sketches

Musical score for 'Two Modal Sketches' in bass clef, measures 14-36. The score consists of four staves. The first staff (measures 14-19) features a dense texture with multiple overlapping lines, some of which are obscured by thick black bars. A box around measure 17 contains the number '17'. The second staff (measures 20-24) begins with a dynamic marking of *f* and ends with a box around measure 25 containing the number '25'. The third staff (measures 26-31) has a dynamic marking of *mp* and a hairpin indicating a crescendo to *mf*. The fourth staff (measures 32-36) begins with a dynamic marking of *f* and a hairpin indicating a decrescendo.

Optional Advanced Cello:

Quarter note = 112

Musical score for 'Optional Advanced Cello' in bass clef, measures 63-69. The score is in 6/8 time and includes the tempo marking 'Allegro non troppo'. The key signature has two sharps (F# and C#). The score is numbered '63.' at the top and '69' at the top right. The composer is identified as 'Büchler, Op. 21, No. 6'. The score includes dynamic markings of *mf*, *p*, and *poc*. The word 'simile' is written above the first staff. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. A hairpin indicates a decrescendo from *mf* to *p* across the first two staves. A final staff shows a *poc* (pianissimo) marking.